

# FINLANDIA

Jean Sibelius Op.26  
revised by Akira Naito

Andante sostenuto

24 **A** 14 **B** Solo

48 *espress.*

59 **C**

69 **D** Allegro assai 6

84 **E** 1 3 4 Allegro

98 **F**

103 2

109 **G** 1

115 **H** 4 3 **Meno moderato**

Clarinetto I in B

Poco Allegro M. M. ♩ = 104

131 **I** Cantabile  
*p espress.*

Musical staff 131-136: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a series of quarter and eighth notes with slurs and accents. A dynamic marking of *p espress.* is present at the beginning.

137

Musical staff 137-143: Continuation of the previous staff. A dynamic marking of *mf* appears.

144 **K**

Musical staff 144-149: Continuation of the previous staff. A dynamic marking of *f* appears.

150 **L**

Musical staff 150-156: Continuation of the previous staff. A dynamic marking of *f* appears.

157

Musical staff 157-165: Continuation of the previous staff.

166

Musical staff 166-172: Continuation of the previous staff.

173 **M** **2**

Musical staff 173-181: Continuation of the previous staff. A dynamic marking of *più f* appears.

182 **1**

Musical staff 182-188: Continuation of the previous staff. Dynamic markings include *(ff)*, *ff f cresc.*, *ff*, and *dim.*

189 **N** **2** **1**

Musical staff 189-196: Continuation of the previous staff. Dynamic markings include *f cresc. possibile*, *fff sempre*, and *ff*.

Coda IV (final version in 1905)

197 **1** **0**

Musical staff 197-204: Continuation of the previous staff. Dynamic markings include *ff*, *ffz ff*, and *ffz*. The tempo marking *Pesante* is present.

205 **1**

Musical staff 205-211: Continuation of the previous staff. The tempo marking *allarg. a tempo* is present. Dynamic markings include *ff* and *ffz*.

**Coda III** (1st edition in 1901/3)

201 **0**

*p* *ff*

208

*tr* *ff* *ffz*

**Coda II** (Paris EXPO version in 1900/7)

201 **0**

*ff* *p* *f* *f*

213

221

*tr* *fffz* *fffz*