

Trombone III

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

Musical score for Trombone III, Andante sostenuto section. The score consists of two staves. The first staff starts with a dynamic of *f*, followed by *fz*. The second staff starts with *ff*, followed by *fz*. The key signature is one sharp.

10

Continuation of the Andante sostenuto section. The first staff shows *ff*, *fz*, and *sempre ff*. The second staff continues with *ff*, *fz*, and *sempre ff*.

20

Section A of the Allegro assai section. The first staff ends with *fff*. The second staff begins with a dynamic of *f*. The section is labeled A.

70

Section D of the Allegro assai section. The first staff starts with *f*. The second staff starts with *f*. The section is labeled D.

76

Section E of the Allegro assai section. The first staff starts with *f*. The second staff starts with *f*. The section is labeled E.

90

Section 1 of the Allegro section. The first staff starts with *f*. The second staff starts with *f*. The section is labeled 1.

98

Section F of the Allegro section. The first staff starts with *ff*. The second staff starts with *ff(f)*. The section is labeled F.

110

Section G of the Allegro section. The first staff starts with *ff*. The second staff starts with *ff(mf)*. The section is labeled G.

117

Final section of the Allegro section. The first staff starts with *poco dim.*. The second staff starts with *f*. The section is labeled 1.

Trombone III

124 **H 2** **Meno moderato** **I Poco Allegro**
M. M. J = 104 **15 K 8**

p cresc. possibile fff *dim.* *pp*

155 **L 16** **Vc.**

176 **M** **Tub.** **2**

f

182

ff *ff f cresc.* *mf cresc.* *ff dim.*

189 **N**

mf cresc. *f cresc. possibile* *fff sempre*

194

ff *ffz* *ffz* *ffz*

199 **Coda IV** (final version in 1905) **Pesante**
0

(d = d)

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

203 **allarg.**

ff *ff*

208 **a tempo**

ff *ff* *ff* *ff* *ff* *ffz*

Trombone III

Coda III (1st edition in 1901/3)201 **0**

201 **0**

Trombone III

2/2

p

ff

207

207

ff

ff

ff

ff

ff

ffz

Coda II (Paris EXPO version in 1900/7)

201

0

201 **0**

ff > p

f

208

208

ff

f

215

215

ff

222

222

ffz

fffz

fff