

Tromba II in F

# FINLANDIA

Jean Sibelius Op.26  
revised by Akira Naito

Andante sostenuto

7

*ff fz* *ff fz*

14

*sempre ff*

21

A 20 B 7 Quart. 10 C 10

*fff*

72

Cor. D Allegro assai 1 7

*f* *f*

84

3 E 1 1

*f* *f* *f*

92

Allegro 1 4 F

*f* *ff*

99

2 7 G

*ff* *ff*

111

*mf* *cresc.* 1 *ff*

*mf* *cresc.* *ff*

116

3 1 1. 1 2. 1

*fz* *fz* *f*

Tromba II in F

124 **H** 2 **Meno moderato** **I** **Poco Allegro** M. M. ♩ = 104 **15**

*p cresc. possibile fff dim. pp*

147 **K** 8 **L** 16

Ob.I

176 **M** 2

Fig.I

182

*ff ff f cresc.*

186 1 **N** 2

*mf cresc. ff f cresc. possibile fff sempre*

194

*ff ffz ffz*

198 **Coda IV** 0 (final version in 1905)

*ffz ffz ff*

202 **Pesante** (♩ = ♩) **allarg.**

*ff ff*

208 **a tempo**

*ff ff ff ff ffz*

**Coda III** (1st edition in 1901/3)

201 **0**

207

This section contains two staves of music. The first staff (measures 201-206) begins with a whole rest, followed by a half note G4 (p), a half note F4 (ff), a half note E4 (ff), a half note D4 (ff), a half note C4 (ff), a half note B3 (ff), a half note A3 (ff), and a half note G3 (ff). The second staff (measures 207-207) begins with a half note G3 (ff), a half note F3 (ff), a quarter rest, a half note E3 (ff), a half note D3 (ff), a half note C3 (ff), a half note B2 (ff), a half note A2 (ff), a half note G2 (ff), and ends with a double bar line.

**Coda II** (Paris EXPO version in 1900/7)

201 **0**

208

215

222

This section contains four staves of music. The first staff (measures 201-207) begins with a whole rest, followed by a half note G4 (ff), a half note F4 (p), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note B3 (f), a half note A3 (f), a half note G3 (f), a half note F3 (f), a half note E3 (f), a half note D3 (f), a half note C3 (f), a half note B2 (f), a half note A2 (f), a half note G2 (f), and ends with a double bar line. The second staff (measures 208-214) begins with a half note G3 (f), a half note F3 (f), a half note E3 (f), a half note D3 (f), a half note C3 (f), a half note B2 (f), a half note A2 (f), a half note G2 (f), a half note F2 (f), a half note E2 (f), a half note D2 (f), a half note C2 (f), a half note B1 (f), a half note A1 (f), a half note G1 (f), and ends with a double bar line. The third staff (measures 215-221) begins with a half note G3 (f), a half note F3 (f), a half note E3 (f), a half note D3 (f), a half note C3 (f), a half note B2 (f), a half note A2 (f), a half note G2 (f), a half note F2 (f), a half note E2 (f), a half note D2 (f), a half note C2 (f), a half note B1 (f), a half note A1 (f), a half note G1 (f), and ends with a double bar line. The fourth staff (measures 222-222) begins with a half note G3 (fffz), a half note F3 (fffz), a half note E3 (fffz), a half note D3 (fffz), a half note C3 (fffz), a half note B2 (fffz), a half note A2 (fffz), a half note G2 (fffz), and ends with a double bar line.