

Tuba

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

Musical notation for measures 1-9. The key signature has one sharp (F#). The tempo is Andante sostenuto. Measures 1-2: f fz . Measures 3-4: f fz . Measure 5: **3**. Measures 6-7: fz . Measure 8: fz . Measure 9: fz .

10

Musical notation for measures 10-17. Measure 10: ff fz . Measure 11: ff fz . Measure 12: ff . Measure 13: ff . Measure 14: ff . Measure 15: ff . Measure 16: ff . Measure 17: ff .

18

Musical notation for measures 18-20. Measure 18: fff . Measure 19: fff . Measure 20: **A** **20** **B** **7**.

51

Musical notation for measures 51-60. Measure 51: f . Measure 52: f . Measure 53: f . Measure 54: f . Measure 55: f . Measure 56: f . Measure 57: f . Measure 58: f . Measure 59: f . Measure 60: f . **1**. mf (\triangleright) (mp).

61

Musical notation for measures 61-67. Measure 61: f . Measure 62: f . Measure 63: f . Measure 64: f . Measure 65: f . Measure 66: f . Measure 67: f . **C**. f . (f) . (f) . $più f$.

68

Musical notation for measures 68-73. Measure 68: $(più) f$. Measure 69: $(più) f$. Measure 70: ffz . Measure 71: ffz . Measure 72: ffz . Measure 73: ffz . **D**.

74

Musical notation for measures 74-80. Measure 74: ff . Measure 75: ff . Measure 76: ff . Measure 77: ff . Measure 78: ff . Measure 79: ff . Measure 80: ff . **Allegro assai**. **D**. **1** **2** **3** **4** **5** **6** **7** (9). (mp) *cresc.* *possibile* (fff).

81

Musical notation for measures 81-86. Measure 81: f fz . Measure 82: f fz . Measure 83: f fz . Measure 84: f fz . Measure 85: f fz . Measure 86: f fz .

87

Musical notation for measures 87-90. Measure 87: fz . Measure 88: fz . Measure 89: mf *cresc.*. Measure 90: fz . **E**. mf *cresc.*. fz . **1**.

94 **Allegro**

p fz cresc. molto ff ff(f)

101

f ff ff ff(f) ff ff(mf) cresc.

112

mf cresc. ff poco dim. mf cresc. fz fz

124 **H** **Meno moderato** **I** **Poco Allegro** **M. M. J = 104** **15 K 8**

mf cresc. molto ff fz meno f cresc. possibile fff dim. pp

155 **L** **16**

178 **M**

f più f ff ff f cresc.

185 **N**

mf cresc. ff dim. mf cresc. f cresc. possibile

192

fff sempre ff

Coda IV (final version in 1905)

199 **0** **Pesante** ($\text{♩} = \text{♩}$)

ff ff ff ff ff ff ff ff

207 **allarg. a tempo**

ff ff ff ff ffz

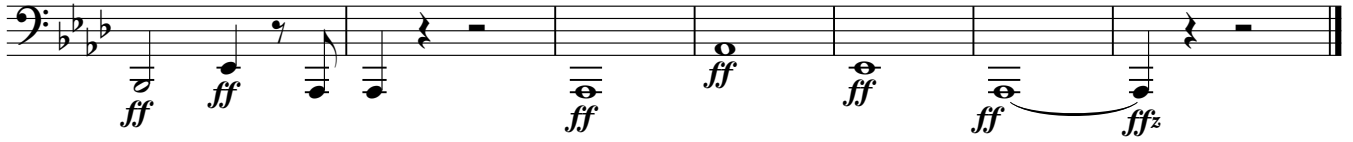
Coda III (1st edition in 1901/3)

201

0



207



Coda II (Paris EXPO version in 1900/7)

201

0



213



220



224

