

Viola

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

7 (C) (C) 14 A Ob. I

Ob. I

28

(V) (V) (V) (V) (V) (V) (V) (V)

36

(>) (>) (V) (V) (V) (V) (V) (V) (V)

meno f

43

B(V) 8 3 (V) (V) (V)

f dim. (p) mf f

53

6 C (punta d'arco) (V) (V) (V)

f (f) (f) (f) (f)

piano manuscript
Klavier Handschrift
ピアノ自筆譜

66

(V) (V) (V) (V) (V) (V) (V) (V)

più f (p.a.) (p.a.) (p.a.) (p.a.) (p.a.) (p.a.) (p.a.)

74

D Allegro assai 5 (V) (V) (V) (V) (V) (V)

ff p cresc. (fff) possibile f = fz fz fz f(=) fz

86

(V) (V) E (V) (V) (V) (V) (V) (V)

fz fz mf cresc.

90

1

fz mf cresc. fz

94 **Allegro** 2

Basso **F**

ff *f*

101

ff *f*

106 *marcattissimo*

f

109 **G**

ff *mf* *cresc.*

113 *mf* *cresc.* *ff* *fz* *poco dimin.* -

118 *mf* *cresc.*

121

fz *mf* *cresc.* *fz* (*mp*) *cresc.* *fz* *dim.*

124 **H**

mf *cresc.* *m o l t o.* (*ff*)

126 **Meno moderato**

fz *meno f* *cresc. possibile* *ffff* *dim.* - - - - - **I Poco Allegro**
M. M. J = 104 *ppp*

133

140

147 **K**

154 **L**

161

168

175 **M**

181

186 **N**

192

Coda IV (final version in 1905)

197 **O** *Pesante* ($\text{♩} = \text{♪}$)

203

206 **a tempo**

Coda III (1st edition in 1901/3)

201 **0**

ff

206

ffz f

Coda II (Paris EXPO version in 1900/7)

201 **0**

ffz f

206

211

ffz f

216

ffz f

221

ffz f

225

ffffz fff