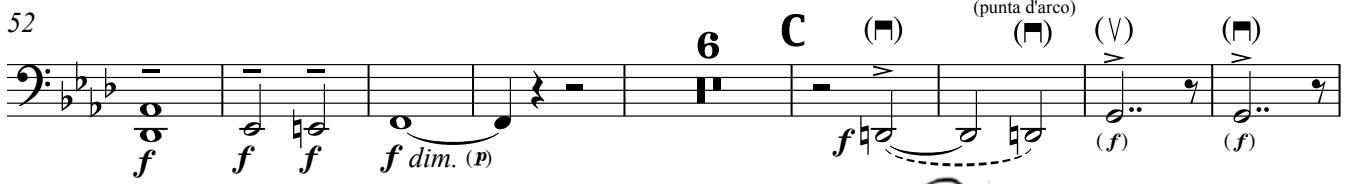
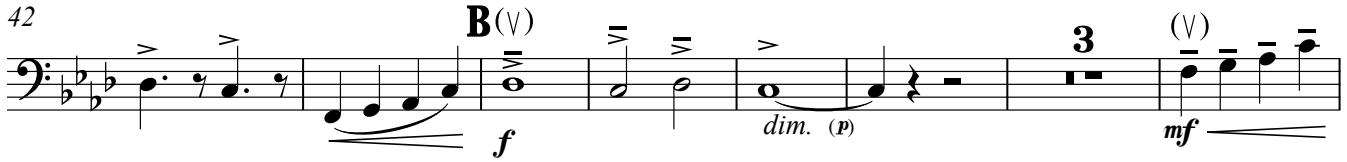
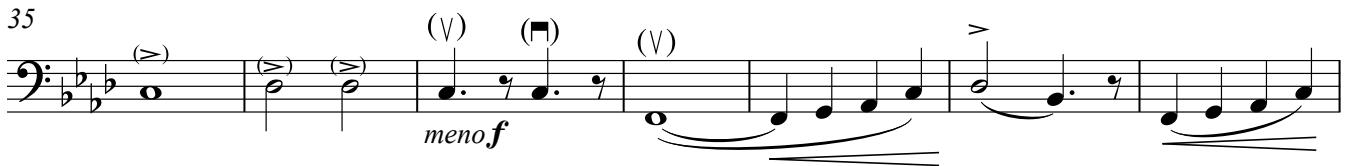
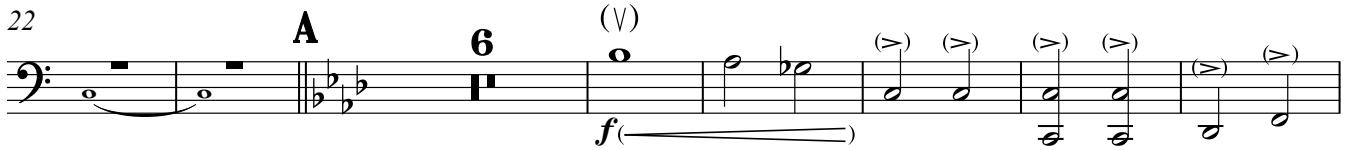
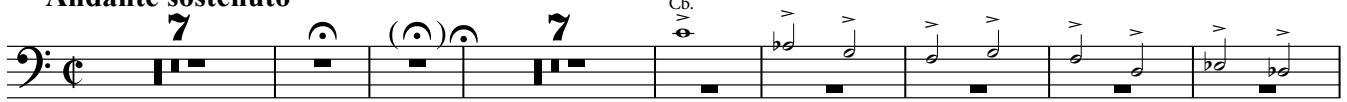


Violoncello

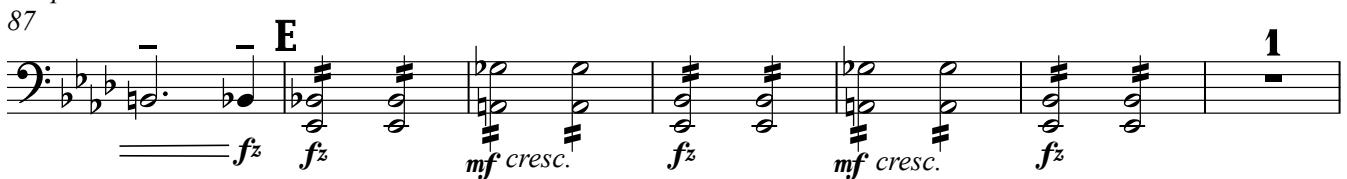
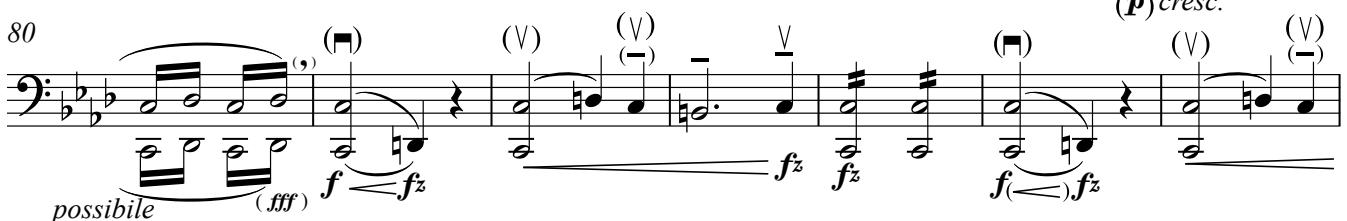
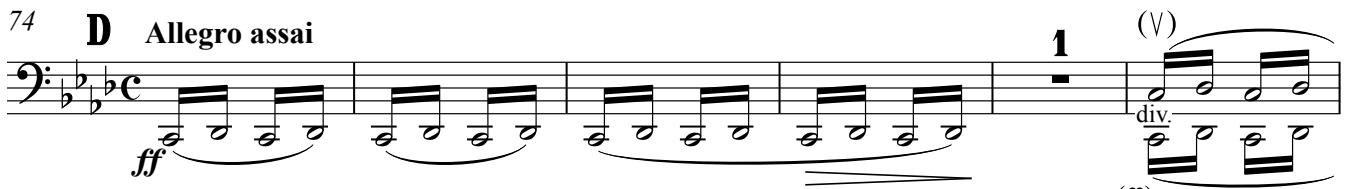
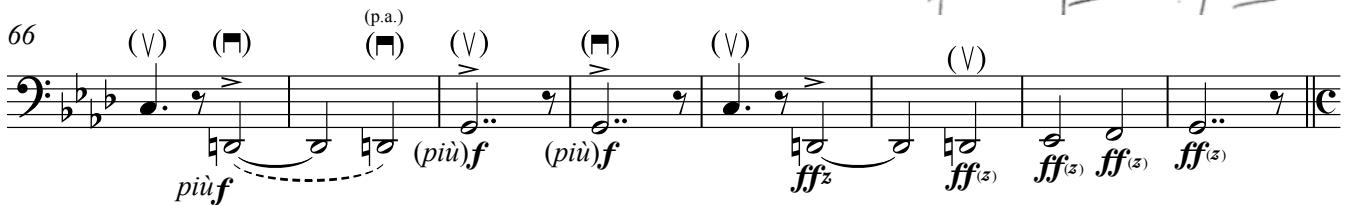
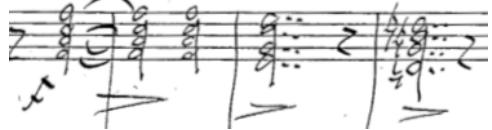
# FINLANDIA

Jean Sibelius Op.26  
revised by Akira Naito

**Andante sostenuto**



piano manuscript  
Klavier Handschrift  
ピアノ自筆譜



94 **Allegro**

**F**

99

105 *marcattissimo*

108

**G**

111

*mf cresc.*

115

*poco dimin.* - - - *mf cresc.* **fz**

122

[1.] [2.] **H**

*mf cresc.* *fz(mp)cresc.* *fz dim.* *mf* *cresc.* *fz*

*c r e s c.*

125

*m o l t o.* *(ff)* *fz menof cresc.* *possible*

128 **Meno moderato**

**Poco Allegro**

I M. M.  $\text{J} = 104$  **16**

**K** **7** Cb.

## Violoncello

155 **L**

Coda IV (final version in 1905)

0 *Pesante* ( $\overline{\text{B}} = \text{D}$ )

200

**Coda III** (1st edition in 1901/3)

201 **0**

ff

206

**Coda II** (Paris EXPO version in 1900/7)

201 **0**

ffz f

206

211

216

221

225