

Violino I

FINLANDIA

Jean Sibelius Op.26
revised by Akira Naito

Andante sostenuto

7 (Forte dynamic)
14 (Flute I melodic line)

28 (f dynamic)
(V) (slur)
(>) (slur)
(>) (slur)
(>) (slur)
(>) (slur)
(>) (slur)
f (dynamic)
30 (meno f dynamic)

36 (f dynamic)
(>) (slur)
(>) (slur)
meno f (dynamic)
37 (slur)
38 (slur)

43 (f dynamic)
B (V) (slur)
f (dynamic)
dim. (p) (dynamic)
44 (slur)
45 (slur)
3 (mf dynamic)
f (dynamic)

53 (f dynamic)
5 (flute dynamic)
f dim. (p) (dynamic)
54 (slur)
55 (slur)
C (punta d'arco dynamic)
(V) (slur)
(f) (dynamic)
(f) (dynamic)

piano manuscript
Klavier Handschrift
ピアノ自筆譜

66 (f dynamic)
più f (dynamic)
67 (f dynamic)
(p.a.) (slur)
(f dynamic)
68 (f dynamic)
(f dynamic)
ffz (dynamic)
ff(z) (dynamic)
ff(z) (dynamic)
ff(z) (dynamic)

74 D Allegro assai (ff dynamic)
75 (ff dynamic)
6 (ff dynamic)
fz (dynamic)
76 (ff dynamic)
fz (dynamic)
fz (dynamic)
fz (dynamic)

86 (fz dynamic)
(V) (slur)
(V) (slur)
E (slur)
fz (dynamic)
fz (dynamic)
mf cresc.
87 (slur)
88 (slur)

90 (fz dynamic)
mf cresc.
91 (fz dynamic)
92 (fz dynamic)

1

94 **Allegro** 2 Cb. **F** *ff* *f*

101 *ff* *f*

106 *marcattissimo*

109 **G** *ff* *mf* *cresc.*

113 *mf* *cresc.* *ff* *fz* *poco dimin.*

118 *mf* *cresc.*

121 *fz* *mf* *cresc.* 1. *fz* (*mp*) *cresc.* 2. *fz* *dim.*

124 **H** *mf* *cresc.* *m o l t o.* *(ff)*

126 *fz* *meno f* *cresc. possibile* *(>)* *fff* *dim.* **I Poco Allegro**
M. M. $\text{J} = 104$ *ppp*

134

140

147 **K**

154 **L** *espress.*
mf (—) (—) (—)

161

169

177 **M** 2 *più f* *ff* *ff f* *cresc.*

185 **N** *mf cresc. molto*

190 *f cresc. possibile* *fff sempre*

195

Coda IV (final version in 1905)
Pesante ($\text{♩} = \text{♪}$)

199 *div.* *ffz ff* 0

204

207 *allarg.* *a tempo*
ff *ff* *ff* *ff* *ffz*

Coda III (1st edition in 1901/3)

0

201

ff

206

ffz *f* ff ff ffz

Coda II (Paris EXPO version in 1900/7)

0

201

ffz *f*

207

213

219

224

ffffz ffffz ffff