Violino I

FINLANDIA

Jean Sibelius Op.26

revised by Akira Naito

Andante sostenuto

7

14

A

Fl.I

28

(∨)

f

36

(>)

meno f

43

B (∨)

f

dim. (*p*)

3

(∨)

mf

f

53

f *f*

f dim. (*p*)

5

Fl.

C

(punta d'arco)

f

(*f*)

(*f*)

piano manuscript

Klavier Handschriht

ピアノ自筆譜

66

(p.a.)

più f

(*più*) *f*

(*più*) *f*

*ff*z

ff(z)

ff(z)

ff(z)

74

D Allegro assai

6

ff

f *f*z

*f*z *f*z

f(=) *f*z

86

E

*f*z *f*z

mf *cresc.*

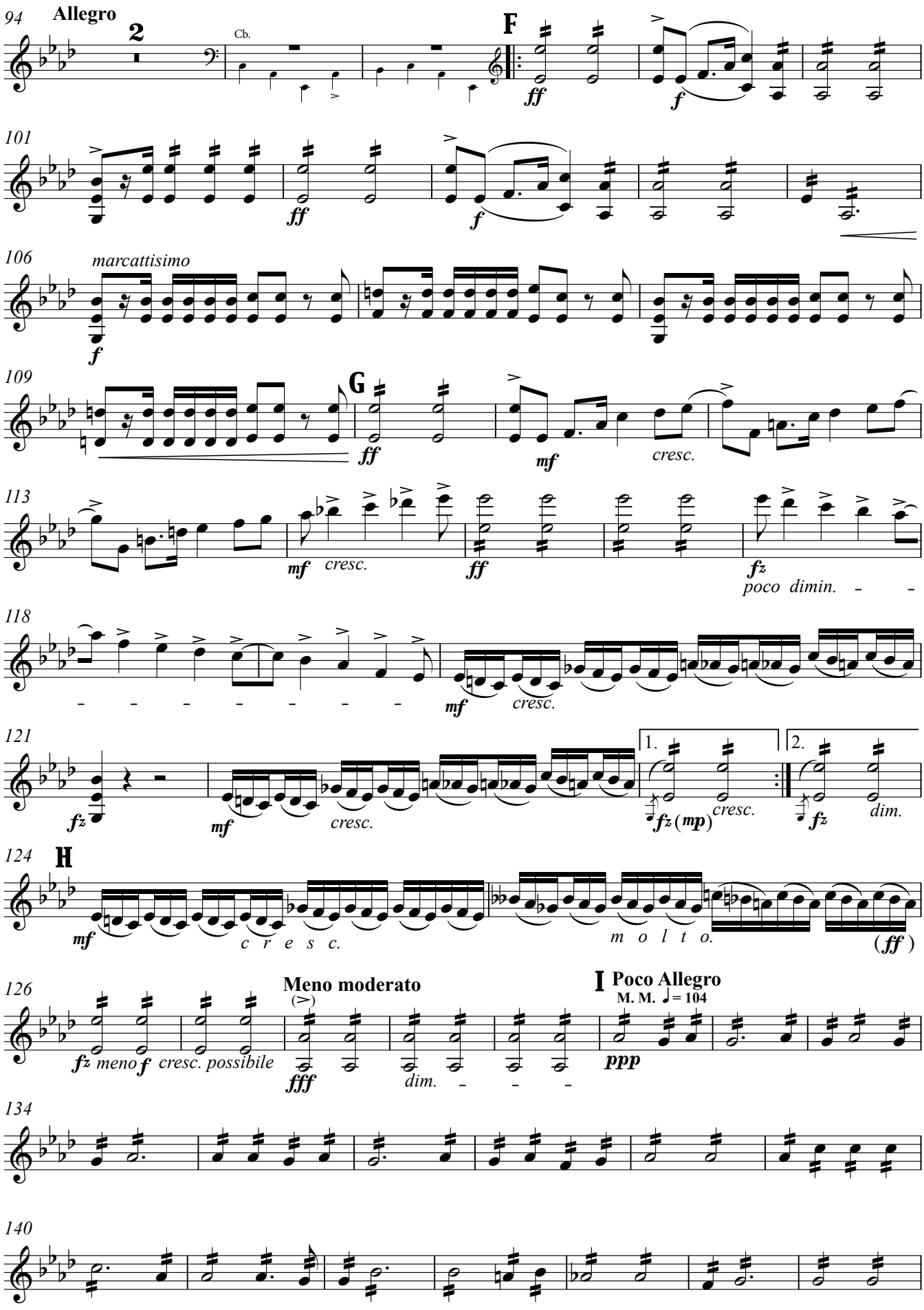
90

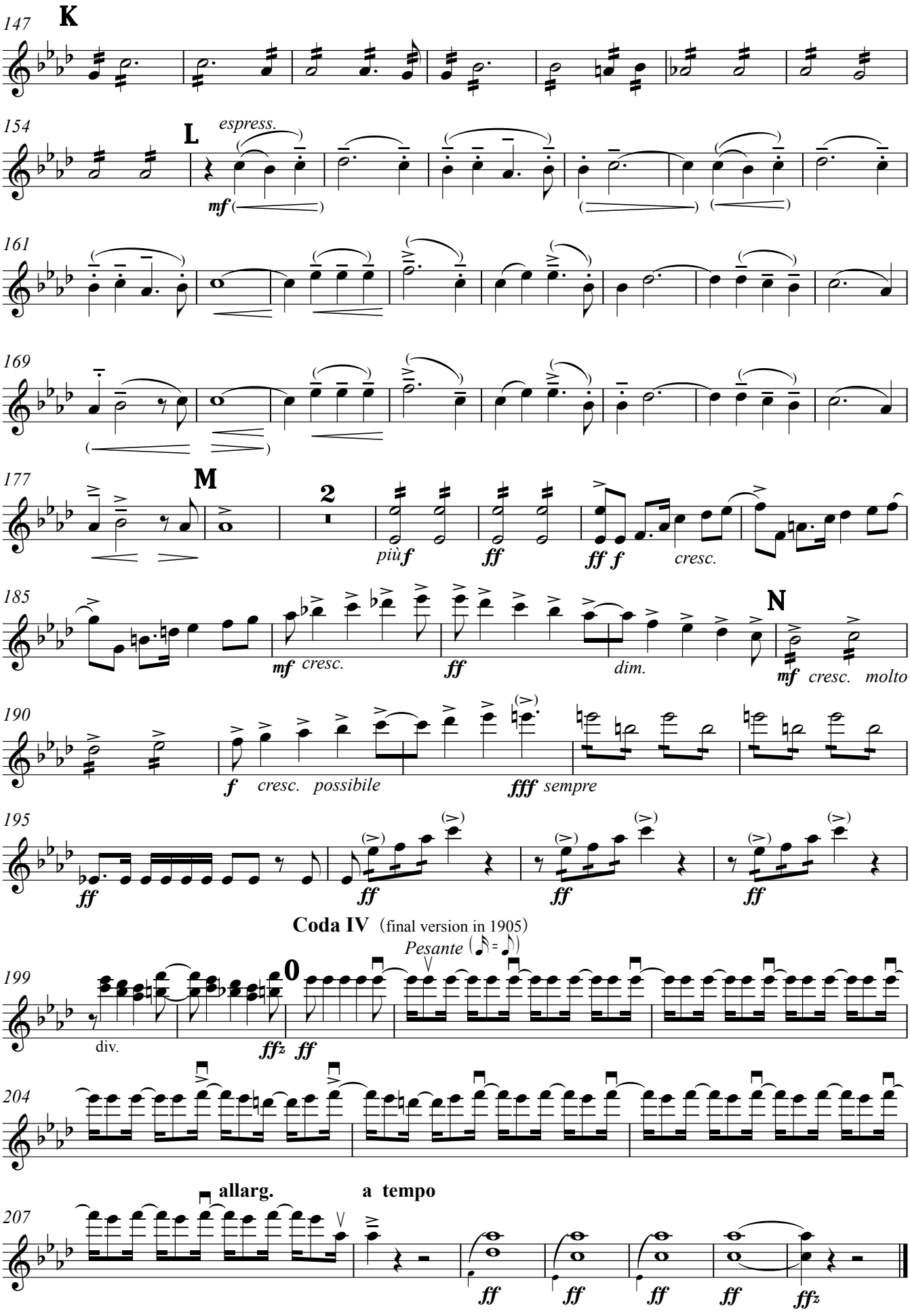
*f*z

mf *cresc.*

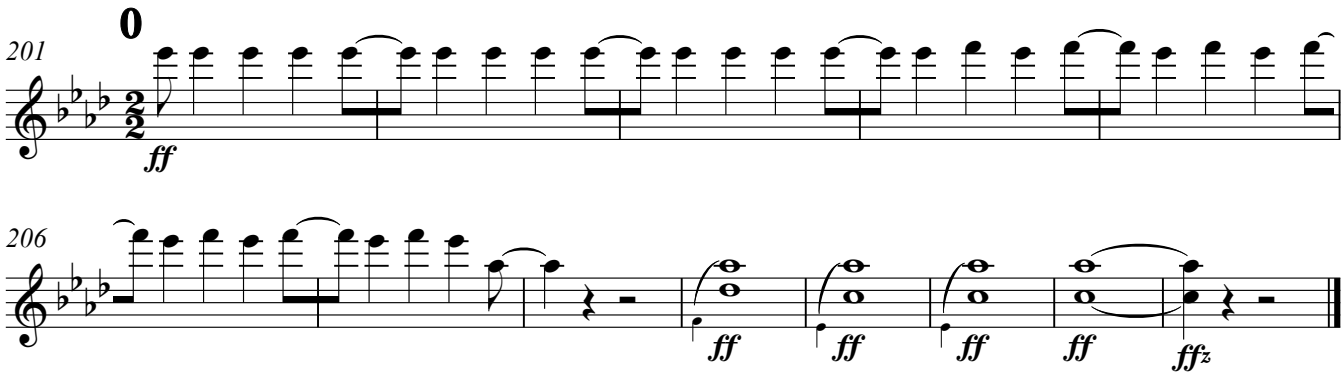
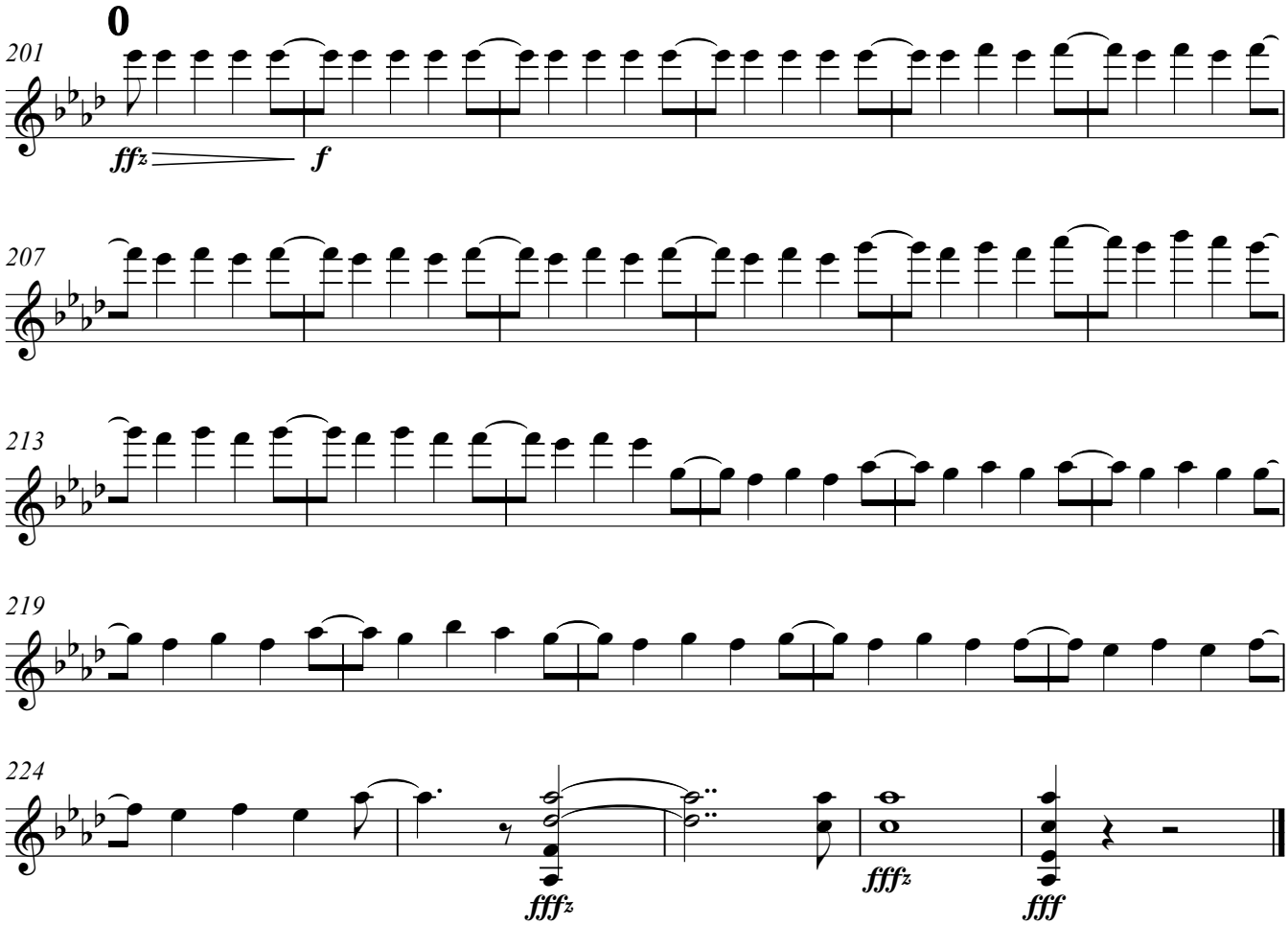
*f*z

1


94
Allegro
2
Cb.
F
ff
f
101
ff
f
106
marcattisimo
f
109
G
ff
mf
cresc.
113
mf
cresc.
ff
fz
poco dimin.
118
mf
cresc.
121
fz
mf
cresc.
1.
fz (mp)
cresc.
2.
fz
dim.
124
H
mf
c r e s c.
m o l t o.
(ff)
126
Meno moderato
I Poco Allegro
M. M. ♩= 104
fz meno f
cresc. possibile
fff
dim.
ppp
134
140


147
K
154
L
espress.
mf
161
169
177
M
2
più f
ff
ff f
cresc.
185
N
mf cresc.
ff
dim.
mf cresc. molto
190
f cresc. possibile
fff sempre
195
ff
Coda IV (final version in 1905)
Pesante
199
0
div.
ffz ff
204
allarg.
a tempo
207
ff
ffz

Coda III（1st edition in 1901/3）



Coda II（Paris EXPO version in 1900/7）