

FINLANDIA

Jean Sibelius Op.26

revised by Akira Naito

Andante sostenuto

Flauti

Oboi

Clarinetti in B

Fagotti

I. II.

Corni in F

III. IV.

I. II.

Trombe in F

III.

I. II.

Tromboni

III.

Tuba

Timpani

Gran Cassa e Piatti

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabasso

a2.

f fz

f fz

☆ 2

f fz

f fz

f fz

f fz

f fz

f fz

ff fz

ff fz

ff fz

ff fz

ff fz

ff fz

in A.

f fz

trm ☆ 3 (☆ 4)

ff fz

f fz

f fz

f fz

12 A

Fl.
 Ob.
 Cl.
 Fg.

Cor. ☆ 5 ☆ 6

Tbe.
 Tbn.
 Tub.

Timp. *Muta in Es. As.*

VI. I
 VI. II
 Vla.
 Vc.
 Cb.

ff *fz* *sempre ff* *fff* *f*

ff *fz* *sempre ff* *fff* *f*

ff *fz* *sempre ff* *fff* *f*

ff *fz* *sempre ff* *fff* *f*

ff *fz* *sempre ff* *fff* *f*

ff *fz* *ff dim.* *p* *fff*

sempre ff *fff*

A

26

Fl.

Ob.

Cl.

Fg.

f

meno f

☆ 7

Cor.

Tbe.

Tbn.

Tub.

f

☆ 9

Timp.

f

☆ 7

VI. I

VI. II

Vla.

Vc.

Cb.

f

meno f

☆ 8

☆ 8

☆ 10

B

40

Fl.

Ob. *f*

Cl. *f* ★ 13 *dim. (p)* ★ 13 *Solo (p) (espress.) f (p)*

Fg. *f* *dim. (p)* *fz (p)*

Cor. *mf* *f* ★ 11

Tbe.

Tbn.

Tub.

Timp. ★ 12 *trm trm* *f* *dim.*

VI. I ★ 11 *f* *dim. (p)* *mf* (V)

VI. II *f* *dim. (p)* *mf* (V)

Vla. *f* *dim. (p)* *mf* (V)

Vc. *f* *dim. (p)* *mf* (V)

Cb. *f* *dim. (p)*

B

52

Fl. *f*

Ob. *f* ☆ 13 Solo *f* (p) *espress.* (f) (p) ☆ 14 *f* (f)

Cl. *f* (p) *espress.* (f) (p) *f* (f)

Fg. *f* (f) *dim.* (p) *fz.* (p) (mp) *f* a2. (f)

Cor. *f* *f* *f* *f dim.* (p) *mf* (mp) *f* (f)

Tbe. *f* *f* *f* *f dim.* (p) *mf* (mp) *f* (f)

Tbn. *f* *f* *f* *f dim.* (p) *mf* (mp) *f* (f)

Tub. *f* *f* *f* *f dim.* (p) *mf* (mp) *f* (f)

Timp. ☆ 12 *f* *dim.* *f* *dim.*

VI. I *f* *f* *f* *f dim.* (p) ☆ 15 (punta d'arco) *f* (f)

VI. II *f* *f* *f* *f dim.* (p) *f* (f)

Vla. *f* *f* *f* *f dim.* (p) *f* (f)

Vc. *f* *f* *f* *f dim.* (p) *f* (f)

Cb. *f* *f* *f* *f dim.* (p) *f* (f)

C *f* (f)

Allegro assai

65

Fl. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff*

Ob. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff*

Cl. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff*

Fg. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff* a2.

Cor. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff*

Tbe. *f*

Tbn. *f*

Tub. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff*

Timp. *più f dim.* *ff^z dim.* *f* *f^z* ☆ 16

VI. I (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff* (p.a.)

VI. II (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff*

Vla. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff*

Vc. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff*

Cb. (f) *più f* (più) *f* (più) *f* *ff^z* *ff_(x)* *ff_(x)* *ff_(x)* *ff* *D div.*

Fl.
 Ob.
 Cl.
 Fg.

(mp) cresc.
 possibile (fff)
 f fz

Cor.
 Tbe.
 Tbn.
 Tub.

(mp) cresc.
 possibile (fff)
 f fz

Timp.

☆ 16
 (mp) cresc.
 (ff) (f)

VI. I
 VI. II
 Vla.
 Vc.
 Cb.

☆ 16
 (p) cresc. (fff) possibile
 mf cresc.
 possibile (fff)
 f fz

E

84

Fl. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

Ob. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

Cl. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

Fg. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

Cor. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

Tbe. *f* *f* *f* *f* *f* *mf* *cresc.*

Tbn. *f* *f* *f* *f* *f* *mf* *cresc.*

Tub. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.* ☆ 17

Timp. *mf* *cresc.*

VI. I *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

VI. II *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

Vla. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

Vc. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

Cb. *fz* *fz* *fz* *fz* *fz* *mf* *cresc.*

E

90

Fl. *f*

Ob. *fz*

Cl. *fz*

Fg. *fz* *mf* *cresc.* *fz*

Cor. *fz* *mf* *cresc.* *fz*

Tbe. *f* *f*

Tbn. *f* *f*

Tub. *fz* *mf* *cresc.* *fz*

Timp. *f* *mf* *cresc.* *f* (*f*) *dim.*

☆ 17 ☆ 17

VI. I *fz* *mf* *cresc.* *fz*

VI. II *fz* *mf* *cresc.* *fz*

Vla. *fz* *mf* *cresc.* *fz*

Vc. *fz* *mf* *cresc.* *fz*

Cb. *fz* *mf* *cresc.* *fz*

94 Allegro

F

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *f*

Fg. *a2. fz* *fz* *fz* *p* *cresc.* *molto* *ff* *ff(f)*

Cor. *ff* *f*

Tbe. *ff*

Tbn. *ff*

Tub. *fz* *fz* *fz* *p* *cresc.* *molto* *ff* *ff(f)*

Timp. *fz* *fz* *fz* *p* *cresc.* *molto* *ff* *ff(f)*

Piatti. *ff*

Allegro

VI. I *ff* *f*

VI. II *ff* *f*

Vla. *ff* *f*

Vc. *fz* *fz* *fz* *p* *cresc.* *molto* *ff* *ff(f)*

Cb. *fz* *fz* *fz* *p* *cresc.* *molto* *ff* *ff(f)*

F

101 ☆ 19 ☆ 20

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fg. *f f f* *ff* *ff(f)*

Cor. *ff* *f*

Tbe. *ff*

Tbn. *ff*

Tub. *f f f* *ff* *ff(f)*

Timp. *f f f* *ff* *ff(f)* *f*

Piatti. *ff*

Triangolo. *f*

☆ 19 *marcattissimo*

VI. I *ff* *f*

VI. II *ff* *f*

Vla. *ff* *f*

Vc. *f f f* *ff* *ff(f)* *f*

Cb. *f f f* *ff* *ff(f)* *f*

G

107

Fl. *f* *ff* *mf* *cresc.*

Ob. *f* *ff* *mf* *cresc.*

Cl. *f* *ff* *mf* *cresc.*

Fg. *f* *ff* *ff(mf)* *cresc.*

Cor. *f* *ff* *mf* *cresc.*

Tbe. *ff* *mf* *cresc.*

Tbn. *ff* *mf* *cresc.*

Tub. *ff* *ff(mf)* *cresc.*

Timp. *ff* *ff(mf)* *cresc.*

☆ 20

☆ 20

☆ 20

☆ 21

G

113

Fl. ff *poco dim.*

Ob. ff *poco dim.*

Cl. ff *poco dim.*

Fg. *mf cresc.* ff *poco dim.*

Cor.

Corn. I *mf cresc.* ff *poco dim.*

Corn. II *mf cresc.* ff *poco dim.*

Tbe. *mf cresc.* ff *fz* *fz*

Tbn. *mf cresc.* ff *fz* *fz*

Tub. *mf cresc.* ff *poco dim.*

Timp. *mf cresc.* ff *poco dim.*

VI. I mf *cresc.* ff *fz* *poco dimin.*

VI. II mf *cresc.* ff *fz* *poco dimin.*

Vla. mf *cresc.* ff *fz* *poco dimin.*

Vc. mf *cresc.* ff *poco dimin.*

Cb. mf *cresc.* ff *poco dimin.*

☆ 22

☆ 23

☆ 22

☆ 22

120

Fl. *f* *fz*(*mp*) *cresc.* *fz* *dim.*

Ob. *f* *fz*(*mp*) *cresc.* *fz* *dim.*

Cl. *f* *fz*(*mp*) *cresc.* *fz* *dim.*

Fg. *a2.* *mf* *cresc.* *fz* *mf* *cresc.* *fz* *fz*

Cor. *mf* *cresc.* *f* *mf* *cresc.* *fz*(*mp*) *cresc.* *f* *dim.*

Tbe. *f*

Tbn. *f*

Tub. *mf* *cresc.* *fz* *mf* *cresc.* *fz* *fz*

Timp. *mf* *cresc.* *f* *mf* *cresc.* *fz*(*mp*) *cresc.* *f* *dim.*

VI. I *mf* *cresc.* *fz* *mf* *cresc.* *fz*(*mp*) *cresc.* *fz* *dim.*

VI. II *mf* *cresc.* *fz* *mf* *cresc.* *fz*(*mp*) *cresc.* *fz* *dim.*

Vla. *mf* *cresc.* *fz* *mf* *cresc.* *fz*(*mp*) *cresc.* *fz* *dim.*

Vc. *mf* *cresc.* *fz* *mf* *cresc.* *fz*(*mp*) *cresc.* *fz* *dim.*

Cb. *mf* *cresc.* *fz* *mf* *cresc.* *fz*(*mp*) *cresc.* *fz* *dim.*

Meno moderato
☆ 26

124

H

☆ 25

Fl.

Ob.

Cl.

Fg. a2.

Cor.

Tbe.

Tbn.

Tub.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

mf *cresc.* *molto* (*ff*) *fz cresc. meno f* *possibile* *fff*

H

Poco Allegro

M. M. ♩ = 104

☆ 27

I Cantabile

129

Fl. *p espress.*

Ob. *p espress.*

Cl. *p espress.*

Fg. *dim. - - - pp*

Cor. *dim. - - - pp*

Tbe. *dim. - - - pp*

Tbn. *dim. - - - pp*

Tub. *dim. - - - pp*

Timp. *dim. - - - pp*

Poco Allegro

M. M. ♩ = 104

VI. I *dim. - - - ppp*

VI. II *dim. - - - ppp*

Vla. *dim. - - - ppp*

Vc. *dim. - - - ppp*

Cb. *dim. - - - ppp*

I

140

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf* *f*

Cor.

Tbe.

Tbn.

Tub.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

L

151

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* a2.

Cor.

Tbe.

Tbn.

Tub.

Gr. Cassa con bacchette di Timpani.

mp

☆ 28

VI. I *mf* (*espress.*)

VI. II *(mf)*

Vla. *(mf)*

Vc. *mf* (*espress.*)

Cb. *pp* *(mf)*

L

This musical score page contains measures 162 through 171. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent until measure 170, where it plays a short melodic phrase starting with a *mf* dynamic.
- Clarinet (Cl.):** Plays a complex, rhythmic line with many slurs and ties, primarily in the lower register.
- Bassoon (Fg.):** Plays a similar complex line to the clarinet, often in parallel motion.
- Coronet (Cor.):** Plays a sustained chordal texture. It starts with a *p* dynamic in measure 163 and changes to *mf* in measure 171.
- Trumpet (Tbn.):** Remains silent.
- Tuba (Tub.):** Remains silent.
- Timpani (Timp.):** Features a continuous roll in the right hand and a steady pulse of quarter notes in the left hand.
- Violin I (VI. I):** Plays a melodic line with slurs and ties, including a fermata in measure 170. A star symbol (☆) and the number 29 are placed above the staff in measure 170.
- Violin II (VI. II):** Plays a rhythmic accompaniment of chords.
- Viola (Vla.):** Plays a rhythmic accompaniment of chords.
- Violoncello (Vc.):** Plays a melodic line with slurs and ties, mirroring the Violin I part.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of chords.

M

☆ 32

173

Fl. *più f*

Ob. I. *più f*

Cl. *più f*

Fg. *f* *più f*

Cor. *f* *più f*

Tbe. *f*

Tbn. *f*

Tub. *f* *più f*

Timp. *f* *più f*

VI. I *più f*

VI. II *più f*

Vla. *f* *più f*

Vc. *f* *più f*

Cb. *f* *più f*

☆ 30

☆ 31

M

182

Fl. *(ff)* *f cresc.* *ff* *dim.*

Ob. *(ff)* *ff f cresc.* *ff* *dim.*

Cl. *(ff)* *ff f cresc.* *ff* *dim.*

Fg. *(ff)* *ff f cresc.* *mf cresc.* *ff* *dim.* ☆ 34

Cor. *ff f cresc.* *mf cresc.* *ff* *dim.*

Tbe. *ff* *ff f cresc.* *mf cresc.* *ff*

Tbn. *ff* *ff f cresc.* *mf cresc.* *ff* *dim.*

Tub. *ff* *ff f cresc.* *mf cresc.* *ff* *dim.*

Timp. *ff* *ff f cresc.* *mf cresc.* *ff* *dim.*
Piatti tenuto

☆ 33

VI. I *ff* *ff f cresc.* *mf cresc.* *ff* *dim.*

VI. II *ff* *ff f cresc.* *mf cresc.* *ff* *dim.*

Vla. *ff* *ff f cresc.* *mf cresc.* *ff* *dim.*

Vc. *ff* *ff f cresc.* *mf cresc.* *ff* *dim.*

Cb. *ff* *ff f cresc.* *mf cresc.* *ff* *dim.*

N

Fl. *f cresc. possibile* *fff sempre*

Ob. *f cresc. possibile* *fff sempre*

Cl. *f cresc. possibile* *fff sempre*

Fg. *f cresc. possibile* *fff sempre* a2.

Cor. *f cresc. possibile* *fff sempre*

Tbe. *f cresc. possibile* *fff sempre* *ff*

Tbn. *mf cresc.* *f cresc. possibile* *fff sempre* *ff* a2.

Tub. *mf cresc.* *f cresc. possibile* *fff sempre* *ff*

Timp. *Piatti* *mf cresc. molto* *f cresc. possibile* *fff sempre* *ff*

☆ 34

VI. I *mf cresc. molto* *f cresc. possibile* *fff sempre* *ff*

VI. II *mf cresc. molto* *f cresc. possibile* *fff sempre* *ff*

Vla. *mf cresc. molto* *f cresc. possibile* *fff sempre* *ff*

Vc. *mf cresc. molto* *f cresc. possibile* *fff sempre* *ff*

Cb. *mf cresc. molto* *f cresc. possibile* *fff sempre* *ff*

N

Coda IV (final version in 1905)

196 $\star 35$ a_2 $\star 37$ $\star 38$ *Pesante* $(\text{♩} = \text{♩})$

Fl. ff ff ff ffz ff ff

Ob. ff ff ff ffz ff ff

Cl. ff ff ff ffz ff ff

Fg. ff ff ff ff ff ff

Cor. ff ff ff ffz ff ff

Tbe. ffz ffz ffz ffz ff ff

Tbn. ffz ffz ffz ff ff ff

Tub. ffz ffz ffz ff ff ff

Timp. ff ff ff ff ff ff

VI. I ff ff ff ffz ff ff

VI. II ff ff ff ffz ff ff

Vla. ff ff ff ff ff ff

Vc. ff ff ff ff ff ff

Cb. ff ff ff ff ff ff

$\star 36$ $\star 37$ $\star 38$ *Pesante* $(\text{♩} = \text{♩})$ fff

0

Fl. Ob. Cl. Fg. Cor. Tbe. Tbn. Tub. Timp. VI. I VI. II Vla. Vc. Cb.

ffff fff fff fff fff

☆ 39

Detailed description: This page of a musical score, numbered 203, features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Tuba) sections are primarily playing sustained notes, with some instruments marked with 'IV' or 'V' fingerings. The timpani part includes a roll and several accented notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing a rhythmic accompaniment of eighth notes. The score is written in a key signature of three flats and a common time signature. A rehearsal mark '☆ 39' is placed above the Violin I part.

207 *allarg.* *a tempo*

Fl. *ff* *ff_z*

Ob. *ff* *ff_z*

Cl. *ff* *ff_z*

Fg. *ff* *ff* *ff* *ff* *ff_z*

Cor. *ff* *ff* *ff* *ff* *ff_z*

Tbe. *ff* *ff* *ff* *ff* *ff_z*

Tbn. *ff* *ff* *ff* *ff* *ff_z*

Tub. *ff* *ff* *ff* *ff* *ff_z*

Timp. *ff* *ff* *molto* *fff* *fff* *fff* *fff* *fff_z*

☆ 40

allarg. *a tempo*

VI. I *ff* *ff* *ff* *ff* *ff_z*

VI. II *ff* *ff* *ff* *ff* *ff_z*

Vla. *ff* *ff* *ff* *ff* *ff_z*

Vc. *ff* *ff* *ff* *ff* *ff_z*

Cb. *ff* *ff* *ff* *ff* *ff_z*

Coda III (1st edition in 1901/3)

201 **0**

Fl. *p ff* *allarg. a tempo* *ff ffz*

Ob. *p ff* *ff ffz*

Cl. *p ff* *ff ffz*

Fg. *a2. ff* *ff ffz*

Cor. *p ff* *ff ffz*

Tbe. *p ff* *ff ffz*

Tbn. *p ff* *ff ffz*

Tub. *p ff* *ff ffz*

Timp. *ff ffz*

Vi. I *ff* *allarg. a tempo* *ff ffz*

Vi. II *ff* *ff ffz*

Vla. *ff* *ff ffz*

Vc. *ff* *ff ffz*

Cb. *ff* *ff ffz*

0

Detailed description of the musical score: This page shows the orchestral score for the Coda III section, measures 201 through 204. The score is in 2/2 time with a key signature of two flats. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (Tbe.), Trombones (Tbn.), Tuba (Tub.), Timpani (Timp.), Violins I (Vi. I), Violins II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, including piano (*p*) and fortissimo (*ff*), with crescendos leading to fortissimos (*ffz*). Performance directions include *allarg.* (ritardando) and *a tempo*. Trills (*tr*) are indicated for the Flute, Oboe, Clarinet, and Bassoon. The woodwinds (Fl., Ob., Cl., Fg., Cor., Tbe., Tbn., Tub.) play melodic lines with some sustained notes. The strings (Vi. I, Vi. II, Vla., Vc., Cb.) provide harmonic support with rhythmic patterns. The Timpani part features a series of rhythmic flourishes.

Coda II (Paris EXPO version in 1900/7)

0

201

Fl. *ff* \rightarrow *p* *f*

Ob. *ff* \rightarrow *p* *f*

Cl. *ff* \rightarrow *p* *f*

Fg. a2. *ff* *dim.* *f*

Cor. *ff* \rightarrow *p* *f*

Tbe. *ff* \rightarrow *p* *f*

Tbn. *ff* \rightarrow *p* *f*

Tub. *ff* \rightarrow *p*

Timp. Gr. Cassa *ff* \rightarrow *f*

VI. I *ff* \rightarrow *f*

VI. II *ff* \rightarrow *f*

Vla. *ff* \rightarrow *f*

Vc. *ff* \rightarrow *f*

Cb. *ff* \rightarrow *f* pizz.

0

210

Fl.

Ob.

Cl.

Fg.

f

f

f

a2.

a2.

Cor.

Tbe.

Tbn.

Tub.

f

f

f

f

f

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

219

Fl.

Ob.

Cl.

Fg.

fffz *fffz* *fffz*

Cor.

Tbe.

Tbn.

Tub.

fffz *fffz* *fffz*

Timp.

fffz *ffz*

VI. I

VI. II

Vla.

Vc.

Cb.

arco

fffz *fffz* *fffz*