

12.  
Vc-1

# Finlandia.

*Allegro moderato.* *Mod. f.*

*Fag. I.*

*dim.* *mf* *f* *decresc.* *mf cresc. f* *mf cresc. f*

*crescendo molto.*

*p.* *f.* *f.* *f.*

*f.* *f.* *f.* *f.*

*f.* *f.* *f.* *f.*

*cresc.*

*mf* *cresc.*

*poco dim.*

*f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *cresc.* *mf* *cresc.*

*cresc. molto.*

*Meno moderato.* *Poco Allegro.*

*dim.* *16.* *8.*

16/8

*espress.*

*mf*

*M.*

*piu f*

*cresc.*

*f*

*cresc.*

*cresc.*

*molto*

*cresc.*



8.  
Vc-2

# Finlandia Suomi

*Allegro moderato.* *ff*

14

*A. Fag. I.*

*mf* *dim.* *mf* *tem.* *tem.* *tem.*

*mf* *dim.*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*crescendo molto*

*f* *ff* *mf* *cresc.* *mf* *cresc.* *poco dim.* *mf* *crescendo* *cresc. molto.* *Meno moderato.* *poco Allegro.* *dim.*

*[Handwritten Signature]*



10.

16 8

*L. espress.*

Handwritten musical score for the first system, consisting of 10 staves. The music is in a key with two flats and a 4/4 time signature. It features various dynamics including *mf*, *p*, *f*, and *cresc.*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and chordal structures.

Handwritten musical score for the second system, consisting of 3 staves. The music continues from the first system, featuring dynamics like *f* and *cresc.*, and ending with a double bar line. The notation includes eighth and sixteenth notes, rests, and chordal structures.